

## 7<sup>TH</sup> Grade Summer Reading 2025

Dear Incoming 7<sup>th</sup> Graders and Parents/Guardians,

I am delighted to welcome you to seventh grade! Through literature, there are always opportunities to learn and grow. As your future seventh grade ELA teacher, I want you to continue to *learn and think* during the summer months. I want you to travel to new places and meet new people. You can do this in your books!

### What should you read?

For your summer reading, you will need to read **at least two books**. One book should be a **choice non-fiction book** and the second book you will read is also **your choice** and can be any **fiction book**.

### How do I find a "free choice independent book" that I will enjoy?

Sometimes, the best way to find interesting books is to talk to other readers. Friends, family and teachers are helpful resources. Often, word of mouth is the best way to find an exciting book! If you find yourself "stumped", feel free to search through lists on Collier County Public Library's Website or Goodreads.com. You can also check out National Catholic Education Associations Reading List which promote Catholic values. **Be sure to have your parents approve your book titles.**

### What can you do while you read?

As you read both books this summer, I would like you to write down your thinking (also known as "annotations") on Post-its. Your Post-its can show any type of thinking you have- this includes questions. I just ask that you show your best thinking work and write neatly.

### How will I be graded on my summer reading?

In August, I will ask you to share your **annotations** with me. **Please have your books and post-its with you on the first day of school.** This will help me see what you already know

how to do as a reader and what I will want to teach you during the school year. In addition, I have attached a **book project for you to complete for your choice fiction book**.

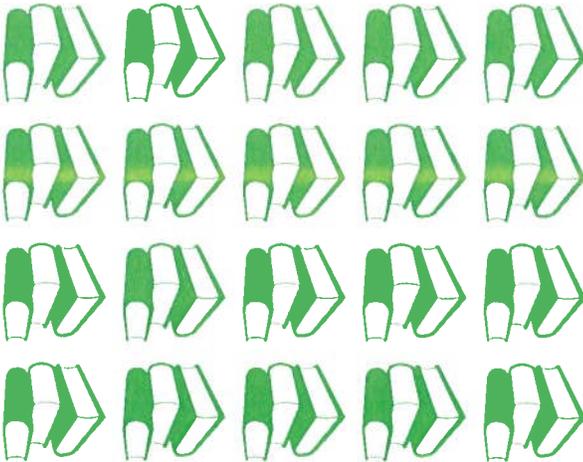
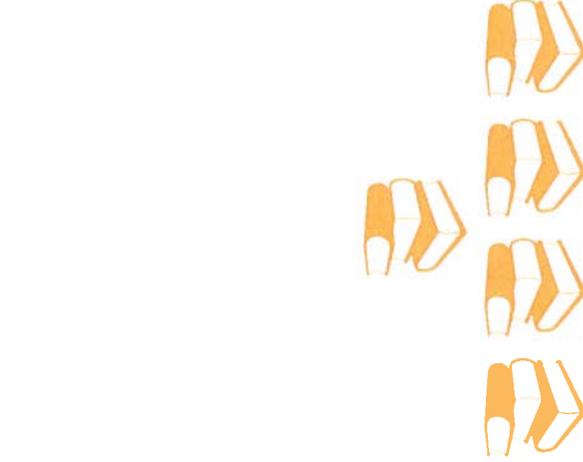
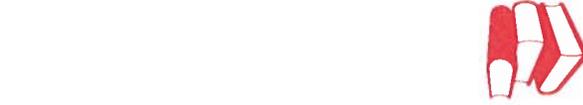
Please do not hesitate to contact me with any questions. See you in August!

Sincerely,

Mrs. Wendt

valerie.wendt@stann.net

# WHY READ 20 MINUTES AT HOME?

Student A Reads	Student B Reads	Student C Reads
❖ 20 minutes per day.	❖ 5 minutes per day.	❖ 1 minute per day
❖ 3,600 minutes per school year.	❖ 900 minutes per school year.	❖ 180 minutes per school year.
❖ 1,800,000 words per year.	❖ 282,000 words per year.	❖ 8,000 words per year.
		
❖ Scores in the 90 <sup>th</sup> percentile on standardized tests.	❖ Scores in the 50 <sup>th</sup> percentile on standardized tests.	❖ Scores in the 10 <sup>th</sup> percentile on standardized tests.

If they start reading for 20 minutes per night in Kindergarten, by the end of 6<sup>th</sup> grade, Student A will have read for the equivalent of 60 school days, Student B will have read for 12 school days, and Student C will have read for 3.

(Nagy and Herman, 1987.)

## WANT TO BE A BETTER READER? SIMPLY READ.



Name \_\_\_\_\_ Date \_\_\_\_\_ Period \_\_\_\_\_

## Character Head Characterization Rubric

Choose one character and characterize him or her using the template provided.

\_\_\_\_\_ POINTS AVAILABLE

\_\_\_\_\_ Character's name in large font.

\_\_\_\_\_ Include one significant character quote.

\_\_\_\_\_ Include two images relevant to the character (concrete or abstract).

\_\_\_\_\_ Include three adjectives to describe the character.

\_\_\_\_\_ Include the character's nickname in the story or one you create.

\_\_\_\_\_ Briefly describe a turn point event involving the character.

\_\_\_\_\_ Identify the character as either dynamic or static with a brief explanation of why.

\_\_\_\_\_ Include the title of the novel or story, author, and genre.

\_\_\_\_\_ Use an attractive color scheme with virtually no white space.

\_\_\_\_\_ All text is legible, dark, and attractive. Final text is not written in pencil.

\_\_\_\_\_ Head is securely glued to reinforced backing. (construction paper, cardstock, or poster board)

\_\_\_\_\_ Head and backing are cut and trimmed neatly.

\_\_\_\_\_ Error free in grammar, mechanics, and spelling.

\_\_\_\_\_ Name, date, and class period on the back of the final product.

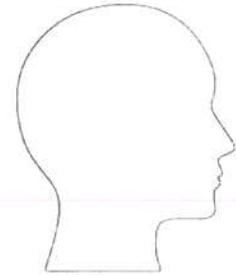
\_\_\_\_\_ Attention to detail, high quality of work, unfolded without creases and crumples.

\_\_\_\_\_ Quality of work reflects knowledge and understanding of character.

\_\_\_\_\_ POINTS EARNED

\* Dynamic character →  
Doesn't change

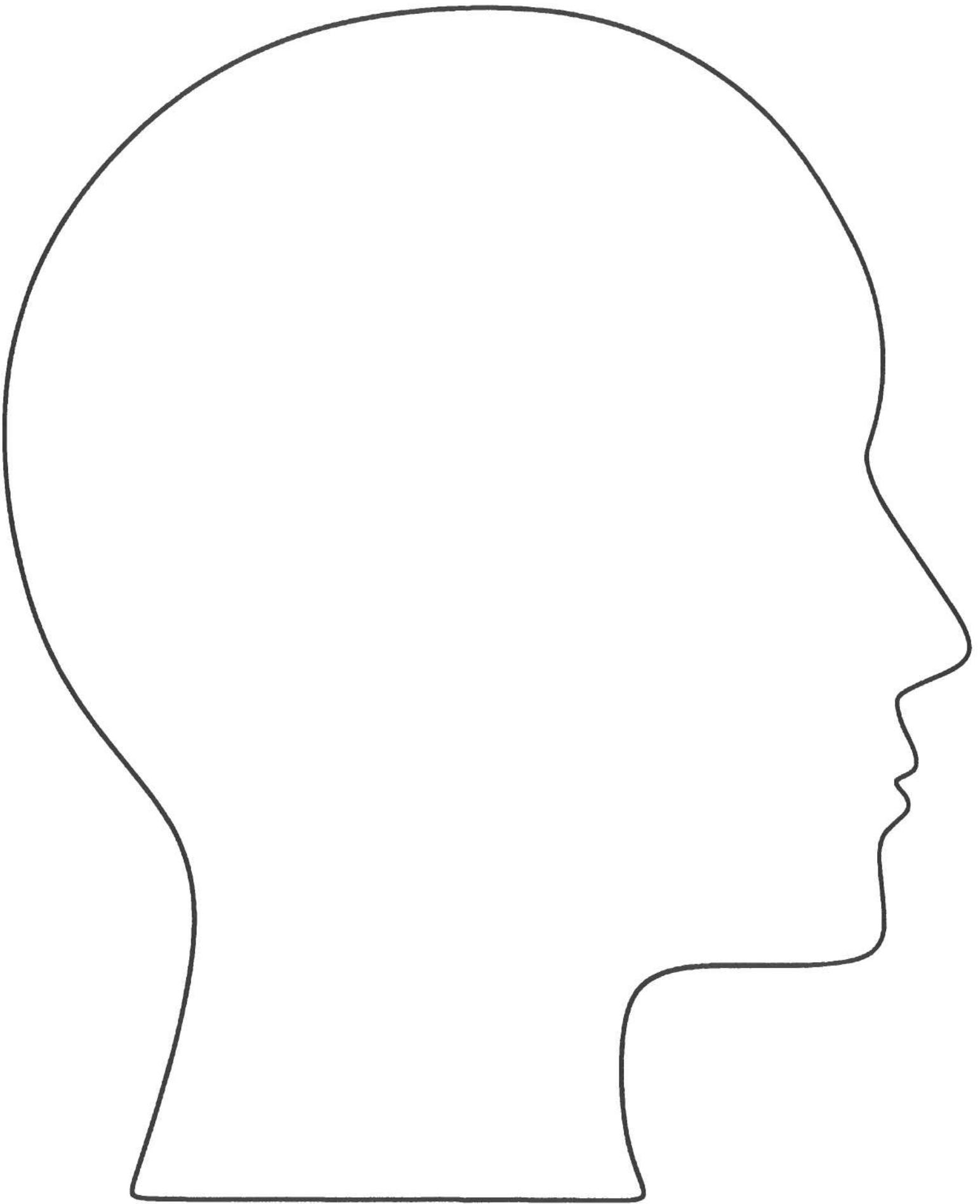
\* Static character →  
Stays the same



Be Creative!

“ ”







**Static**  
Character did not grow through out the play

**Strumpet**  
Iago sets up Cassio  
Cassio is talking about Bianca  
Iago is talking about Bianca  
Iago is talking about Bianca

**Envious**  
**Duplicious**  
**Mendacious**

**THE JOKER**

Iago is considered a static character. A static character is one who doesn't go through a change throughout the story. From the beginning of Othello, Iago has been manipulating other characters to do what he wants and continues to manipulate and lie to other characters until the end of the novel.

Iago was involved in the event when he got Cassio to be drunk, tricked Rodrigo to annoy Cassio, then Cassio stabbed someone then causing the to lose his position as lieutenant.

Iago can poison but one cup upon him with that which he hath drunk tonight already, yet he is full of quarrel and offense as my countryman's dog. (Act 2, scene 3)

**Static:**  
Cassio is a character who does not change throughout the play. He is the only character who remains the same from beginning to end, and that is why he is called a static character.

**Michael Cassio**

Reputation, reputation, reputation! O, I have lost my reputation! I have lost the immortal part of myself, and what remains is bestial. My reputation, Iago, my reputation! (Act 3, scene 3, lines 281-284)

Lieutenant drunk  
Reputation on  
Identity: honest

**Trustworthy.**

Cassio knows that he shouldn't be drinking, he suppose to be the guard for the night. However, since Iago is very mean to Cassio, he is able to convince Cassio to get drunk. Ultimately causing him to get into a fight and lose his position.

**Naive**

**Dynamic**  
Character, because he develops throughout the play. In the beginning he was blinded by love and fell for Iago's manipulation. In the end he wised up and realized the trickery after it was too late.

**IGNORANT**

In Act V scene 1, Rodrigo attempts to kill Cassio and fails. Iago then stabs and kills Rodrigo to make himself look innocent, and Rodrigo look like the villain.

"O damned Iago!  
O inhuman dog!" (Act 5, scene 1)

**Extract and**

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Name: \_\_\_\_\_

Math 6 Review: Packet #1

**Topic A: Prime Factorization, GCF, and LCM****Determine whether the number is prime or composite.**

1. 233

2. 864

3. 597

4. 1,109

**Write the prime factorization of each number.**

5. 75

6. 56

7. 810

8. 1,872

**Find the greatest common factor (GCF) of each set of numbers.**

9. 64 and 48

10. 72 and 156

11. 45 and 108

**Find the least common multiple (LCM) of each set of numbers.**

12. 18 and 30

13. 24 and 40

14. 12 and 28

**Indicate whether you would use a GCF or LCM to solve the problem. Then solve.**

15. Kiara has 80 lollipops and 32 Snicker bars. She is filling individual bags for Halloween and would like each bag to contain the same combination of lollipops and Snicker bars. How many bags can she fill if she wishes to have no candy leftover? How many lollipops and Snicker bars are in each bag?

16. Corey is stacking 10-inch boxes while Dale is stacking 12-inch boxes. They plan to stop when their stacks are the exact same height. At what height will this be?

**Topic B: Operations with Fractions and Decimals**

**Evaluate. Write each answer as a fraction or mixed number in simplest form.**

1.  $\frac{1}{4} + 4\frac{5}{6}$

2.  $5\frac{1}{8} - 2\frac{1}{6}$

3.  $1\frac{3}{4} + 5\frac{7}{10}$

4.  $3\frac{1}{7} \cdot 2\frac{5}{6}$

5.  $4\frac{1}{6} \div 1\frac{1}{4}$

6.  $3\frac{2}{5} \div 4$

**Evaluate.**

7.  $24.95 + 176.089$

8.  $98.1 - 14.726$

9.  $3.59(17)$

10. $80.95(0.04)$	11. $7.8(15.12)$	12. $73.2 \div 8$
13. $\frac{61.95}{15}$	14. $\frac{91.8}{3.4}$	15. $2.12 \div 2.65$

**Topic C: Applications with Fraction and Decimal Operations**

<p>1. A trail that wraps around a lake is <math>1\frac{7}{8}</math> miles long. Mara completed one lap around the lake. If she ran <math>\frac{4}{5}</math> of the distance and walked the rest. How far did she run?</p>	<p>2. A piece of wire is <math>30\frac{2}{3}</math> inches long. How many pieces of wire can be cut from this if each piece must be <math>1\frac{7}{9}</math> inches long?</p>
<p>3. Nick bought <math>1\frac{5}{6}</math> pounds of green apples and <math>1\frac{1}{4}</math> pounds of red apples. How many total pounds of apples did he buy?</p>	<p>4. A can of soda contains <math>28\frac{3}{4}</math> grams of sugar. If Ted drank <math>1\frac{3}{5}</math> cans, how many grams of sugar did he consume?</p>

<p>5. A taxi service charges \$1.20 per mile. If Serena paid \$16.38 for a ride to the airport, how many miles was the trip?</p>	<p>6. Jana's six children bought her a gift for her birthday and split the total cost evenly. If the gift cost \$155.40, how much did each person pay?</p>
<p>7. If salami is on sale for \$9.68 per pound, find the total cost for 1.5 pounds.</p>	<p>8. Georgia ran a 100-yard dash in 10.875 seconds. If the school record is 11.2 seconds, how by how many seconds did she beat the record?</p>

Topic D: Fractions vs. Decimals		
<b>Write each decimal as a fraction or mixed number in simplest form.</b>		
1. 2.8	2. 12.95	3. 7.125
<b>Write each fraction or mixed number as a decimal.</b>		
4. $3\frac{7}{25}$	5. $\frac{27}{40}$	6. $1\frac{5}{12}$